The Department of Music

of

The University of Alberta

presents

JANE HARTLING, soprano

assisted by

JANE O'DEA, piano

Wednesday, April 3, 1985, 5:00 p.m.

Convocation Hall, University of Alberta

We Sing to Him (1688) . . . . . Henry Purcell
Sweeter than Roses (1695) (1659-95)
Hark! The Echoing Air (From The Fairy Queen, 1692)

Songs of Spring
Er Ist's (1849) . . . . . Robert Schumann
Schneeglöckchen (1849) (1810-56)
Frühlingssehnsucht (1828) . . . . . Franz Schubert
Frühlingsglaube (1822) (1797-1828)
Er Ist's (1888) . . . . . Hugo Wolf
(1860-1903)

INTERMISSION

Let Springtime Come (1897) . . . . . Frederick Delius
Indian Love Song (1891) (1862-1934)

Notre Amour (c. 1879) . . . . . Gabriel Fauré
En Prière (1889) (1845-1924)
Prison (1894)
Fleur Jetée (1884)

Juliet's Waltz Song (From Romeo & Juliet, 1867) . . . Charles Gounod
(1818-93)

. . . . . .

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Miss Hartling.

Reception to follow at 11727 - 43 Avenue